



California Council on Teacher Education

Two Exciting Special Institutes to Be Held Concurrently on Saturday, October 25, the Final Day of the CCTE Fall 2014 Conference

9 to 11:30 a.m. - Kona Kai Resort, San Diego, California

Institute #1

Integrating the Common Core State Standards and the Arts Pointe Loma II Room

The Arts Every Day Initiative is a hands-on professional development workshop organized by the Fresno County Office of Education (FCOE), whose aim is to help elementary teachers integrate the visual and performing arts with Common Core State Standards (CCSS). The Arts Every Day Initiative provides a customized leadership series on creativity, critical thinking, and the CCSS, as well as a class for pre-service California State University, Fresno teachers that provides them with foundational knowledge of the California VAPA standards. This institute will introduce participants to the work of the FCOE and lead them through a series of interactive activities that demonstrate how to effectively integrate the CCSS and the arts.

Institute Presenters:

Robert Bullwinkel, Visual and Performing Arts Program Manager, Fresno County Office of Education
Jennifer Coull, Arts Integration Consultant, Fresno County Office of Education
Kim Morin, Department of Theatre Arts, California State University Fresno

Institute #2

Educating Teachers to Inspire Moral Development through the Arts Pointe Loma III Room

Even without explicit instruction, influences on moral development are inescapable in school contexts because of the powerful relationships that occur throughout schooling—relationships that may or may not foster a strong sense of caring and fairness. This institute will explore classroom teaching for moral development as an inherent function of public schools, using various artistic media. Participants will engage in thoughtful inquiry into the moral side of teaching Common Core State Standards (CCSS) using graphic and performing arts, as well as linguistic forms of artistic expression. Teacher educators will leave the institute with a more explicit notion of how integration of the arts can be used in course settings to engage teacher candidates in thinking about the important role they can play in the moral lives of their own students while they are addressing the CCSS.

Institute Presenters:

Marianne D'Emidio Caston, Antioch University, Santa Barbara
Even Barrett Caston, Bank Street College
Paul Ammon, University of California, Berkeley.

The two institutes will be followed at 11:30 a.m. by a half-hour closing session of the CCTE Fall 2014 Conference around the theme “Transforming Teacher Education through the Arts.”

Registration for the full conference (October 23-25) is \$250 (\$150 for first-time attendees); registration for Saturday morning only is \$50 which can be paid on site. Information and the registration form for the conference are available on the CCTE website at: www.ccte.org

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