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Fall 2014 CCTE Conference Announcement

Theme:

“Transforming Teacher Education through the Arts”

The Fall 2014 Conference of the California Council on Teacher Education

Jointly Co-Sponsored by

California Association of Bilingual Teacher Educators (CABTE)

California Association of Professors of Special Education/Teacher Education Division (CAPSE/TED)

Independent California Colleges and Universities Council on the Education of Teachers (ICCUCET)

With CCTE Annual Co-Sponsors for 2014-2015

College of Educational Studies, Chapman University

School of Education, Loyola Marymount University

School of Education, California State University, Channel Islands

University of California Riverside Extension

October 23-25, 2014 - Kona Kai Resort, San Diego, California

As teacher educators, we constantly strive to improve our practices so that we can help the teachers we work with improve theirs. A large and growing body of evidence indicates that a particularly good way for all educators to serve their students better is through regular integration of the arts into learning experiences across the curriculum. The benefits of opportunities to learn both *in* and *through* the arts can be seen in better understandings of subject matter, increased abilities to think critically and creatively, and enhanced development of personal and social qualities such as persistence in meeting challenges and empathy in relations with others. Moreover, because the various visual and performing arts can serve as alternative “languages” for living and learning, they provide more equal access to a good education and a good life across the full spectrum of diverse learners in today’s schools. (For a current analysis, please see the report from the National Education Association at <http://arts.gov/news/2012/new-nea-research-report-shows-potential-benefits-arts-education-risk-youth>).

While some educators have already made arts integration an important part of their work, on the whole we are falling far short of gaining all the benefits that might come from artful teaching and learning, as the arts are still somewhere on the periphery in many schools and programs. Giving the arts a more central place will require a transformation in the way we educate teachers—a transformation not only in our own practices, but also in our thinking about what we teach, who we teach, and even why we teach. We cannot achieve that sort of transformation overnight, but we can at least start to build up some momentum in that direction.

Toward that end, the California Council on Teacher Education Fall 2014 Conference will enable all participants to explore the power and possibilities of arts integration. For teacher educators who have yet to take their first steps toward arts integration, our goal is to help them get started, and for those who have already embarked on that journey, our goal is to help them go farther. While this is a journey that will pose challenges for all of us, meeting those challenges should prove to be well worth the effort, as we and those we serve are likely to find teaching and learning more rewarding and more enjoyable than before. Moreover, we need not try to meet these challenges entirely on our own, because ample resources are available, and because there are many good people who can help us, including arts educators, leaders in education, funders, and policy makers. So another purpose of the Fall Conference is for teacher educators to learn where they can get help, and for prospective helpers to learn how they can support the needs of teacher educators.

Highlights of the conference will include: a keynote address on arts integration by Professor Merryl Goldberg of California State University, San Marcos; a policy session with statewide leaders in the arts and education; a panel with leaders from schools, museums, and arts organizations; and two Saturday morning institutes on arts integration—one on academic development and Common Core Standards, and one on social development and what we might call “common decency standards.”

How To Register? Complete the accompanying registration form (pre-registration deadline is September 19, 2014) and return it with a check (payable to California Council on Teacher Education) to: Alan H. Jones, CCTE Executive Secretary, 3145 Geary Boulevard, PMB 275, San Francisco, CA 94118. Or if you wish to pay by credit card, use the on-line registration form on the “Conferences” page of the CCTE website. All Conference attendees must make their own hotel reservations. Call the Kona Kai Resort at 800-566-2524 and tell them you are attending the CCTE Fall 2014 Conference. Hotel reservations should be made by or before September 22 to be assured of rooms within our reserved CCTE block.

Tentative Fall 2014 CTE Conference Program

Wednesday, October 22:

9:00 a.m. to 3:00 p.m. - Meeting of the California State University Field Coordinators Forum.

10:00 a.m. to 5 p.m. - Meeting of Board of Directors of the California Council on Teacher Education.

Thursday, October 23:

8:00 a.m. to 6:00 p.m. - Conference Registration & Exhibits Room Is Open.

8:00 a.m. to 9:30 a.m. - Meeting of the California Association of Bilingual Teacher Educators.

9:00 a.m. to 11:30 a.m. - Meeting of the California Association of Professors of Special Education/Teacher Education Division.

9:30 a.m. to 11:30 a.m. - Independent California Colleges and Universities Council on the Education of Teachers.

10:00 a.m. to 11:00 a.m. - Meeting of the CTE Graduate Student Caucus.

11:00 to 11:30 a.m. - Newcomers' Meeting (for first-time or recent new attendees).

11:15 a.m. to Noon - Pick up box lunches (for those who ordered them).

11:30 a.m. to 12:45 p.m. - First Set of Special Interest Groups: Arts & Education, Coordinators of Credential Programs, RAIN (Respect, Alliance, & Identity Network), Lives of Teachers, & Special Education.

12:45 to 1:00 p.m. - Break.

1:00 to 3:00 p.m. - Opening Session:

1:00 to 1:15 p.m. - Introductions with CTE President Juan Flores (California State University, Stanislaus) presiding.

1:15 to 1:30 p.m. - Conference Orientation by Co-Chairs of Fall 2014 Conference Planning Committee, Paul Ammon (University of California, Berkeley) & James Cantor (California State University, Dominguez Hills).
Introductory Conference Video.

1:30 to 3:00 p.m. - Keynote Address by Merryl Goldberg (California State University, San Marcos); plus arts-based activity.

3:00 to 3:15 p.m. - Break.

3:15 to 4:30 p.m. - First Set of Concurrent Research Sessions.

4:30 to 4:45 p.m. - Break.

4:45 to 5:45 p.m. - First Policy Session — CTE Policy Committee & CTC with focus on arts education and teacher education.

5:45 to 6:30 p.m. - Meetings of CTE Committees.

6:30 to 7:15 p.m. - Joint Presidents' Reception & Social Hour.

7:15 to 9:00 p.m. - Conference Banquet, preceded by student Mariachi performance and followed by Songfest.

Friday, October 24:

7:30 to 8:30 a.m. - *Teacher Education Quarterly* Editorial Board Meeting.

7:30 to 8:30 a.m. - *Issues in Teacher Education* Editorial Board Meeting.

7:30 to 8:30 a.m. - Breakfast meeting of CTE Graduate Student Caucus.

8:00 a.m. to 6:00 p.m. - Conference Registration and Exhibits Room Is Open.

8:00 to 8:30 a.m. - Coffee, tea, juices, and pastries.

8:30 to noon. - Opening activities and World Cafe of student performances, with theme "What advice would you give teacher educators?"

Noon to 1:15 p.m. - Conference Luncheon; CTE Semi-annual Awards Presentations.

1:15 to 1:30 p.m. - Break

1:30 to 2:30 p.m. - Second Policy Session — Panel Focusing on Action Plan for Arts in the Education of Teachers.

2:30 to 2:35 p.m. - Passing Time.

2:35 to 3:50 p.m. - Second Set of Concurrent Research Session.

3:50 to 4:00 p.m. - Break.

4:00 to 5:15 p.m. - Second Set of Special Interest Groups: BTSA & Induction; Equity and Social Justice, Pedagogies for College and Career Readiness, Technology and Teacher Education, & Undergraduate Teacher Preparation.

5:15 to 7:15 p.m. - Poster Session for Research and Practice Topics, with wine and cheese.

Saturday, October 25:

8:00 a.m. to noon - Conference Registration and Exhibits Room Is Open.

8:00 to 9:00 a.m. - Coffee, tea, juice, and pastries.

9:00 to 11:15 a.m. - Two Concurrent Saturday Morning Institutes:

"Academic Development and Common Core Standards."

"Social Development and What We Might Call 'Common Decency Standards.'"

11:15 to 11:30 a.m. - Break.

11:30 to 11:55 a.m. - Summary Conference Discussion with take-home ideas and a look ahead to the Spring 2015 CTE Conference.

11:55 a.m. to Noon - Preview of Spring 2015 Conference Celebrating CTE's 70th Anniversary.

California Council on Teacher Education Fall 2014 Conference Registration

Please use this form to register for the Fall 2014 CCTE Conference and return by mail with payment by check;
Or if you wish to pay by credit card, use the on-line form in the "Conferences" page of the CCTE website (www.ccte.org).

Name _____

Preferred Mailing Address _____

(include ZIP code)

Telephone _____

E-Mail _____

Institutional Affiliation _____

Registration Category (check the appropriate one):

- Basic Pre-Registration - \$250 (will be \$275 on site)
- Special for First-Time Registrants - \$150 (will be \$175 on site)
- Special for Retired Educators - \$125 (will be \$150 on site)
- Special for Students and P-12 Educators - \$50 (will be \$75 on site)

Special Events (check those desired):

- Thursday SIG Time (includes box lunch) - \$25
- Thursday Evening Session (includes banquet) - \$45
- Friday Awards Session (includes luncheon) - \$35
- Check here if you wish vegetarian options.

California State University Field Coordinators Forum Meeting and Refreshments (Wednesday)

- Special Fee for Those Attending - \$25

CABTE Meeting and Refreshments (Thursday morning)

- Special Fee for Those Attending - \$25

CAPSE Meeting and Refreshments (Thursday morning)

- Special Fee for Those Attending - \$25

ICCUCET Continental Breakfast and Meeting (Thursday morning)

- Special Fee for Those Attending - \$25

Total from above (please enclose check for this amount payable to California Council on Teacher Education): \$ _____

Membership in CCTE: It is not necessary to be a CCTE delegate or member to register for and attend the Conference.
However, if you are not already a delegate or member, please consider joining.

Special Interest Groups: You are urged to attend a SIG of their choosing during each time slot (check those you may attend):

SIGs meeting on Thursday:

- Arts in Education
- Credential Program Coordinators/Directors
- RAIN
- Lives of Teachers
- Special Education

SIGs meeting on Friday:

- Equity and Social Justice
- BTSA and Induction
- Pedagogies for College and Career Readiness
- Technology and Teacher Education
- Undergraduate Teacher Preparation

Please mail completed form with check payable to "California Council on Teacher Education" to:

Alan H. Jones, CCTE Executive Secretary, 3145 Geary Boulevard PMB 275, San Francisco, CA 94118

Pre-registration deadline is September 19, 2014. No refunds after that date. Registration after that date and on-site at the Conference will be available at the on-site rate. All Conference attendees must make their own hotel reservations. Call the Kona Kai Resort at 800-566-2524 and tell them you are attending the CCTE Fall 2014 Conference. Hotel reservations should be made by or before September 22 to be assured of rooms within our reserved CCTE block.

Call for Proposals for CCTE Fall 2014 Conference

With reference to this Fall's conference theme, "Transforming Teacher Education through the Arts," the Planning Committee invites proposals for concurrent sessions and poster presentations that will enable participants to look at integration of the visual and performing arts in teacher education from a variety of perspectives including those of:

- Teacher educators who have worked at making the arts an important part of their own teaching;
- Preservice and inservice K-12 teachers who have done the same;
- Arts educators who have worked on arts integration with teacher educators and/or with preservice and inservice teachers;
- Researchers who have examined academic and social learning outcomes from arts-integrated instruction for educators or their students;
- Educational leaders who have promoted arts integration in their schools, programs, or districts.

Collaborative presentations combining two or more of these perspectives would be especially welcome. In addition, proposers are encouraged to plan presentations that are "interactive," in that participants will be engaged in making and/or discussing art as part of a learning experience.

How to Submit Proposals

Proposals must be submitted as Word doc attachments (New Times Roman, 12 pt. font) via email, and include:

- ◆ File of cover sheet which lists the proposal title, names, affiliations, addresses, work and home telephone numbers, and e-mail addresses, along with an indication of whether the proposal focuses on research, practice, or policy analysis, and the preferred session format (poster session or 30- or 60-minute concurrent presentation). (The cover sheet form appears on the next page of this newsletter and is also available on and may be downloaded from the CCTE website; please use that form or a sheet containing all of the same information.)
- ◆ File attachment of a maximum 1800-word, single-spaced, proposal without names of the presenters.

Proposals should be e-mailed to Laurie Hansen, Chair of the CCTE Research and Practice Committee at:

hansenl@uci.edu

Deadlines

Deadline for proposals for the Fall 2014 Conference is August 15, 2014.

Content of the Proposal

- ◆ A brief overview of the study/project/program session including purpose/objectives;
- ◆ Indication of significance to the field of teacher education;
- ◆ For research proposals, describe theoretical framework, methodology, and overview of results;
- ◆ For practice proposals, describe the key elements of practice, with conclusions and/or point of view.
- ◆ For policy analysis proposals, describe relevant literature, strategy for analyzing, developing, or evaluating policy and conclusion.

Criteria for Selection

The extent to which the proposal:

- ◆ Contributes to the theme of the conference or to other significant teacher education issues;
- ◆ If a research proposal, is it methodologically or theoretically sound, with relevant findings?
- ◆ If a practice proposal, how well conceived and described is the practice?
- ◆ If a policy analysis proposal, are the strategy, conclusions, and implications for teacher education sound?
- ◆ Clearly states its significance for teacher educators at both the higher education and K-12 levels.

Scheduling

Persons submitting proposals must register for and attend the Fall 2014 Conference so that they will be available to appear and present once proposals are accepted and sessions are scheduled. Presenters are responsible for bringing whatever audio-visual equipment they may need.

Miscellaneous

Following the Conferences presenters are invited to submit a written commentary on their presentation for consideration for publication in *CCNews*, the CCTE quarterly newsletter.

Cover Sheet for Proposals for Fall 2014 Conference

Conference Theme: "Transforming Teacher Education through the Arts"

Title of Presentation: _____

Lead Presenter Information:

Name _____

Institution _____

Institution address _____

First author phone number _____

Email address _____

Other presenter(s) to be named in the program (include institutional affiliation in each case):

Preferred Format:

_____ I am proposing a formal session in a separate room of my/our own.

_____ I am proposing a poster session or demonstration in a common room.

Proposal Type: (choose ONE)

_____ Research

_____ Practice

_____ Policy Analysis

Specific to the Fall 2014 Conference:

Interactive Nature of the Proposal:

_____ Yes, the proposed session will actively engage the audience in the arts

_____ No, the proposed session will not actively engage the audience in the arts

This is a RESEARCH proposal:

_____ I included a theoretical rationale

_____ I included a methodology section

_____ I included an analysis of the results

This is a PRACTICE proposal:

_____ I included a rationale for the innovation

_____ I included an overview of the changes made

_____ I included an analysis of the impact of the innovation

This is a POLICY ANALYSIS proposal:

_____ I reviewed and analyzed the relevant literature on the topic

_____ I used a systematic strategy for analyzing, developing, or evaluating policy

_____ I drew valid conclusions from the analysis, with clear implications for teacher education

Conference Theme: (choose ONE)

_____ My proposal relates directly to the theme of the conference.

_____ My proposal relates to teacher education, but does not directly relate to the conference theme.

Narrative Requirements

_____ My proposal does not exceed 1,800 words (excluding references).

_____ My proposal does not include presenter name(s).

_____ My proposal does not include presenter affiliation(s).

e-mail completed cover sheet along with proposal to:

hansenl@uci.edu

CCTE Calls for Nominations for Quality Education Partnership Award for Distinguished Service to Children and the Preparation of Teachers

At each Spring and Fall Semi-Annual Conference, CCTE honors a teacher education program which exemplifies collaborative efforts between a college/university and a K-12 school/district. The CCTE Awards Committee now invites nominations (and self-nominations) from programs in Southern California for the *Quality Education Partnership Award for Distinguished Service to Children and the Preparation of Teachers* that will be presented at the Fall 2014 Conference in San Diego. Nominations of programs in Northern California for the award to be presented at the Spring 2015 Conference in San Jose will be invited this coming fall and winter. Nominations must be submitted via e-mail.

Nominees for this semi-annual CCTE award must reflect collaboration between college/university administration and faculty and K-12 school administration and faculty (individual schools, school districts, or county offices of education) in the planning as well as the implementation of the program to be honored. Eligible programs must have been in place for a minimum of three academic years. Such programs may involve public or private/independent colleges/universities and public or private K-12 schools. Nominations must show clear evidence that, as a result of the program, all partners have benefitted, e.g., children, student teachers, beginning teachers, cooperating teachers, other teachers and/or administrators in the school or district, and college/university faculty.

Nominations must include the following information: the names of the leading participants in the collaborative effort; a description of the school/district/county office and its population; a history of the program, including original goals and/or research questions being addressed; a description of the perceived successes of the effort, including any synopses of evaluative data collected; and future plans for the project.

Nominations must be submitted jointly by the K-12 school/district/county office and the institution of higher education with a statement of verification by the appropriate college/university and school/district officials. Each official named in the document should send a separate e-mail verification statement.

The total nomination document should not exceed five pages.

Please submit nominations by e-mail to: jose_lalas@redlands.edu

The deadline for nominations for awards to be made at Fall Conferences is August 15 each year, while the deadline for awards at Spring Conferences is January 15 each year

Call for CCTE Individual Awards Nominations

The California Council on Teacher Education seeks to recognize individuals who, as part of their professional responsibility, are making significant contributions to the preparation and professional development of educators for California schools. Toward this end CCTE will, depending upon nominations received and the subsequent deliberations of the Awards Committee, continue the tradition begun by SCATE of honoring educators in the following categories at any CCTE Conference:

Robert R. Roth Distinguished Teacher/Administrator New to the Profession: This award is intended for a teacher or administrator who has worked six years or less at a K-Adult school site, district office, or county office of education. The awardee must exemplify excellence in their primary assignment and in their work to improve the preparation, induction, and professional development of educators.

Distinguished Teacher/Administrator: This award recognizes and honors an outstanding teacher and/or outstanding administrator who has worked more than six years at a K-Adult school site, district office, or county office of education. The awardees must exemplify excellence in primary assignment and in work to improve the preparation, induction, and professional development of educators.

Distinguished Teacher Educator: This award recognizes and honors an outstanding teacher educator who is located at a university/college, community college, or other educational agency. The awardee must exemplify excellence in work to improve the preparation, induction, and professional development of educators.

Nomination Procedure: Via e-mail: (1) Submit an essay describing the work of your nominee with particular attention to: evidence of excellence in primary professional assignment; history and evidence of commitment to and success in teacher preparation; and ways in which the nominee's work reflects the goals of CCTE; (2) Include with your essay documentation/evidence (including nominee's CV) to support your claims; (3) Cover page to include: Name of Award; Name of Nominee; Nominee Address, Phone, e-mail; Name of Nominator; Nominator Address, Phone, e-mail; (4) Send nomination information via e-mail to: jose_lalas@redlands.edu

For additional information contact CCTE Awards Committee Chair Jose Lalas, School of Education, University of Redlands, 1200 E. Colton Ave., Redlands, CA 92373, jose_lalas@redlands.edu