Program for the Fall 2014 CCTE Conference

**Wednesday, October 22:**
9:00 a.m. to 3:00 p.m. - Meeting of the **California State University Field Coordinators Forum**. Bay Room
9:30 a.m. to 2:30 p.m. - **Field Trip** to CoTA and Explorer School. Meet at CoTA
10:00 a.m. to 5:00 p.m. - Meeting of **Board of Directors** of the California Council on Teacher Education. Del Mar Room

**Thursday, October 23:**
8:00 a.m. to 6:00 p.m. - **Conference Registration & Exhibits Room** Open. Point Loma Foyer
8:00 to 9:30 a.m. - Meeting of the **California Association of Bilingual Teacher Educators**. Bay Room
9:00 to 11:30 a.m. - Meeting of the **California Association of Professors of Special Education/Teacher Education Division**. La Jolla Room
9:30 to 11:30 a.m. - **Independent California Colleges and Universities Council on the Education of Teachers.** Coronado Room

10:00 to 11:00 a.m. – **Meeting of the CCTE Graduate Student Caucus.** Del Mar Room
    Co-chaired by **Lisa Ascierno & Ryan Dippre** (University of California, Santa Barbara).
    With special guest **Merryl Goldberg** (California State University, San Marcos).

11:00 to 11:30 a.m. - **Newcomers Meeting.** For first-time or recently new attendees at CCTE. Del Mar Room

11:15 a.m. to Noon - **Pick up Box Lunches** (for those who ordered them). Point Loma Foyer

11:30 a.m. to 12:45 p.m. - First Set of **CCTE Special Interest Groups:**
    - Arts and Education. Point Loma III
    - RAIN (Respect Alliance & Identity Network). Bay Room
    - Credential Program Coordinators/Directors. Point Loma II
    - Lives of Teachers. Coronado Room
    - Special Education. La Jolla Room

Note: All SIGs are open to any interested persons; see description of SIGs in Conference packet.

12:45 to 1:00 p.m. - **Break**

1:00 to 3:00 p.m. - **Opening Session.** Point Loma II
    **Introductions & Organizational Updates:**
    Chaired by CCTE President **Juan Flores** (California State University, Stanislaus) with introductions of CABTE President **Zaida McCall-Perez** (Holy Names University), CAPSE President **Judy Mantle** (National University), & ICCUCET President **Jo Birdsall** (National University).

    Conference Orientation by Fall Conference Co-Chairs: **Paul Ammon** (University of California, Berkeley), and **Jim Cantor** (California State University, Dominguez Hills).

    **Introductory Conference Video:**
    Presented by **Eric Engdahl** (California State University, East Bay).

    **Keynote Address:** **Merryl Goldberg** (California State University, San Marcos).
    “Arts Ain’t Fluff: Releasing the Imagination and Awakening the Core.”

    **Arts-Based Activity:**
    Moderated by **Maureen Lorimer** (California Lutheran University).

3:00 to 3:15 p.m. - **Break**

3:15 to 4:30 p.m. – **Concurrent Research and Practice Sessions.**

    See expanded descriptions of research and practice sessions in your Conference packet.

    **Session 1 – “Unlocking My Creativity: Research Findings about Teacher Professional Development in Art Integration.”**
    **Patti Saraniero** (Principal, Moxie Research). Point Loma II

    **Session 2 – “Music Integration with Guitars in the Classroom: Song Leading for Learning and Literacy.”**
    **Jessica Baron** (Executive Director, Guitars in the Classroom). Point Loma III

Merryl Goldberg
Session 3 – “Deepening Pre-Service Practice of Arts Integration for Academic Language Development in a Summer School Context.”

Elisa Salasin (University of California, Berkeley).

“Arts Integration in the ELA/ELD Framework.”

Carrie Roberts (Director, Professional Learning and Support Division, California Department of Education).

Session 4 – “The Golden Ratio: STEAMing up Teaching and Learning at the Watts Learning Center.”

Jim Cantor and Dennis Dulyea (California State University, Dominguez Hills).

“Resilient Mindful Teachers and Students: Lessons from a Demonstration Project.”

Leslie Young (Claremont Graduate University).

Session 5 – “Building and Bridging Perspectives: College and Career Readiness, the Arts, Literacy, and Common Core.”

Betina Hsieh (California State University, Long Beach).

“Integrated Learning through Arts-Centered Inquiry.”

Julia Marshall (San Francisco State University).

Session 6 – “Establishing the Music and Literacy Connection in Teacher Credential Programs.”

Cynthia Geary (California State Polytechnic University, Pomona).

“Jazzy State of Mind: Using the Concept of Jazz to Improve Science Professional Development, Teacher Practice, and the Implementation of the NGSS.”

Antoinette Linton (California State University, Fullerton).

4:30 to 4:45 p.m. - Break.

4:45 to 5:45 p.m. - First Policy Session. Report from CCTE Policy Committee and Commission on Teacher Credentialing. Moderated by CCTE Policy Committee Co-Chairs Mona Thompson (California State University, Channel Islands) & Susan Westbrook (California Federation of Teachers).

5:45 to 6:30 p.m. - Meetings of CCTE Committees. All Conference attendees are invited to join any of these meetings:

  - Awards Committee. Bay Room
  - Fund Development Committee. La Jolla Room
  - Membership and Alliance Building Committee. Del Mar Room
  - Policy Committee. Coronado Room
  - Research Committee. Point Loma II
  - Vision and Communications Committee. Point Loma III

6:30 to 7:15 p.m. - Joint Presidents’ Reception & Social Hour. Co-Sponsored by CCTE, CABTE, CAPSE, & ICCUCET.

7:15 to 9:00 p.m. - Conference Banquet. Banquet preceded by performance by Mariachi Estrellas de Chula Vista, student mariachi band from Chula Vista High School; the student musicians will stay for the banquet as guests of CCTE.

Banquet followed by Songfest led by CCTE song-writers and minstrels, featuring songs teachers and children sing in classrooms—past, present, & future; plus many other old favorites. All voices and instruments welcome!
Friday, October 24:

7:00 a.m. to 6 p.m. - **Conference Registration and Exhibits Room Open.**  Point Loma Foyer

7:30 to 8:30 a.m. - **Teacher Education Quarterly** Editorial Board Meeting.  Del Mar Room

7:30 to 8:30 a.m. - **Issues in Teacher Education** Editorial Board Meeting.  Bay Room

7:30 to 8:30 a.m. - CCTE Graduate Student Caucus Meeting.  LaJolla Room

All students attending the Fall Conference are welcome.

8:00 to 8:30 a.m. - Coffee, tea, juices, and pastries.  Point Loma II

8:30 a.m. to Noon – **World Café:**  What Can Teacher Education Learn from Community Arts Programs?

Members of the Panel:
- **Patsy Hicks** (Director of Education, Santa Barbara Museum of Art).
- **Julie Kendig** (Assistant to the Executive Director & Research Coordinator, Collaborations: Teachers and Artists).
- **Joaquin Ortiz** (Director of Education and Innovation, Museum of Photographic Arts, San Diego).
- **Scott Worthing** (Art Academy Principal, King-Chavez Neighborhood of Schools, San Diego).

Session Moderated by **Maureen Lorimer** (California Lutheran University) & **Marva Cappello** (San Diego State University).

Noon to 1:15 p.m. - **Conference Awards Luncheon.**  Point Loma I

The CCTE Outstanding Dissertation Award will be presented to **Charlane Starks** (University of the Pacific).

Moderated by CCTE Awards Committee Chair **Jose Lalas** (University of Redlands).

1:15 to 1:30 p.m. – Break.

1:30 to 2:30 p.m. - **Second Policy Session.**  Point Loma II

Panel Focusing on Action Plan for Arts in the Education of Teachers:
- **Joe Landon** (Executive Director, California Alliance for Arts Education).
- **Sarah Anderberg** (Director of Arts Initiative, California County Superintendents Educational Services Association).
- **Jack Mitchell** (Educational Programs Consultant, California Department of Education).

Session Moderated by **Eric Engdahl** (California State University, East Bay).

2:30 to 2:35 p.m. - Passing Time.

2:35 to 3:50 p.m. - **Concurrent Research and Practice Sessions.**

See expanded descriptions of research and practice sessions in your Conference packet.

**Session 7 – “Exploring the Role of the Visual and Performing Arts in Teacher Education: Phase I Preliminary Results.”**  Coronado Room

- **Maureen Lorimer** (California Lutheran University).
- **Eric Engdahl** (California State University, East Bay).

“Closely Reading Visual Texts: Visual Thinking in Upper Elementary Classrooms.”

- **Marva Cappello** (San Diego State University) & **Nancy T. Walker** (University of La Verne).

**Session 8 – “Moments of Activity, Patterns of Writing.”**  Del Mar Room

- **Ryan Dippre** (University of California, Santa Barbara).

“Preparing Teachers for Transitional Kindergarten: Instructional Modules for Supporting Young Learners.”

**Kimberly A. Norman, Sharon Verner Chappell, Lisa Kirtman, Janice Myck-Wayne, Hallie Kay Yopp, & Ruth Helen Yopp** (California State University, Fullerton) & **Shelia Arnold** (Orange County Department of Education).
Session 9 – “Photography as Pedagogy: Where Art and Academics Unite.”
Jeff Share (University of California, Los Angeles).
“Using Photovoice to Identify Sociocultural Factors Affecting Barrio Students for Influencing Academic and Social Change.”
Francisco Solis (University of San Diego).

Session 10 – “Fostering the Oral Language of K-2 English Learners through the Arts.”
Christa Mulker Greenfader (University of California, Irvine).
“Creating Space for Possibility: Transformative Practice in an Elementary Visual Arts Studies.”
Debora Joy Nodelman (Chapman University).

Session 11 – “The Play’s the Thing: Integrating the Theatre Arts into Teacher Preparation.”
Carrie Birmingham (Pepperdine University)
& Elizabeth Tobias (Will Geer’s Theatricum Botanicum).
“The Calling Canvas, Weaving together Words and Images: A Narrative Inquiry into the Creative Voice of Students with Autism Participating in a Creative Lunchtime Program.”
Kelly Ann Kotowski (California State University, Los Angeles).

Session 12 – “Latina/o Preservice Teachers’ Community Cultural Wealth.”
Diane Mendoza Nevárez (University of Southern California).
“Digital Education: Igniting Creativity in Literacy Education to Address Individual Student Needs.”
Janine Fisk (University of Wisconsin, Eau Claire).

3:50 to 4:00 p.m. - Break.

4:00 to 5:15 p.m. - Second Set of CCTE Special Interest Groups:
BTSA & Induction. Bay Room
Equity and Social Justice. Coronado Room
Pedagogies for College and Career Readiness. Point Loma Foyer
Technology and Teacher Education. Del Mar Room
Undergraduate Teacher Preparation. La Jolla Room

Note: All SIGs are open to any interested persons; see description of SIGs in Conference packet.

5:15 to 7:15 p.m. - Research and Practice Poster Session. Point Loma II/ III
With wine and cheese reception.

See expanded descriptions of research and practice poster sessions in your Conference packet.

Poster 1 – “Arts-Based Teacher Education at the Preservice and Graduate Levels.”
Sharon Chappell, Andrea Guillaume, & Kristine Quinn (California State University, Fullerton).

Poster 2 - “Using Arts to Intervene for Math Deficits (Dycaleulia).”
Nasa Cole (University of San Francisco).

Poster 3 - “Collaborations: Teachers and Artists—Research, Practice, and Implications.”
Dennis Doyle & April McBride (Collaborations: Teachers and Artists).

Poster 4 - “Six Easy Strategies to Embed Creativity in Teacher Education Programs.”
Suzanne Evans & Denise Hexom (National University).

Poster 5 - “Transforming Teacher Education through the Use of Restorative Justice Practices.”
Whitnee Garrett (Madison Park Business & Art Academy, Oakland Unified School District).

Poster 6 - “Arts in Education: A Patchwork of Expression.”
Susan Grasse (Chapman University).

Poster 7 - “Studying Learning through Mixed Media Journaling: CSUF’s Mixed-Media Partner Journaling Assignment.”
Andrea M. Guillaume & Kimberly A. Norman (California State University, Fullerton).
Poster 8 - “Incorporating the Visual Arts into Diversity Courses for Pre-Service Secondary Teachers.”
   **Laurie Hansen** (University of California, Irvine).

Poster 9 - “Creative Thinking Abilities in Graduate Students of Education, Arts, and Sciences.”
   **Stephanie Hartzell** (Concordia University Irvine) & **Eunsook Hong** (University of Nevada, Las Vegas).

Poster 10 - “Dispositions and the Pre-Service Teacher.”
   **Michelle Hughes** (Westmont College).

Poster 11 - “School Choice and the Creative Class.”
   **Lisa Longoria** (Claremont Graduate University).

Poster 12 - “Active Collaborative Transformative Learning and Teaching (ACT): Muta
   y Reinforcing Theatre Arts and Content Area Instruction to Increase Student Learning.”
   **Michael McCambridge** (California Lutheran University).

Poster 13 - “Cultivating Teacher Leadership and Learning Communities.”
   **Louise Music** (Department of Integrated Learning, Alameda County Office of Education)
   & **Julia Marshall** (San Francisco State University).

Poster 14 - “The Odd Couple: Making Connections between the Arts and Sciences.”
   **Huong Tran Nguyen**, **Emily View**, & **Allyson York** (California State University, Long Beach).

Poster 15 - “Examining the Role of Language, Culture, and Heritage in Shaping Teachers’ Personal-Professional Identities.”
   **Huong Tran Nguyen**, **Lucia Rovetta**, & **Sinatra Yeng** (California State University, Long Beach).

Poster 16 – “Embedding Mural Making across the Curriculum.”
   **David Rago** (National University).

Poster 17 - “Graffitti Walls: Migrant Students and the Art of Communicative Languages.”
   **Fernando Rodriguez-Valls** (California State University, Fullerton).

Poster 18 - “Roots and Wings: A Look at How Performing Arts Integration Can Help Students Soar into the 21st Century.”
   **Sarah Seibert** (Santiago Elementary School, Santa Ana Unified School District)
   & **Kate Scorgie** (Azusa Pacific University).

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**Saturday, October 25:**

8:00 a.m. to Noon - **Conference Registration and Exhibits Room Open.**
   Point Loma Foyer

8:00 to 9:00 a.m. - Coffee, tea, juices, and pastries.
   Point Loma Foyer

9:00 to 11:30 a.m. - **Two Concurrent Institutes:**

**Institute I:**
   **“Integrating the Common Core State Standards and the Arts”**
   Point Loma II

The Arts Every Day Initiative is a hands-on professional development workshop organized by the Fresno County Office of Education (FCOE), whose aim is to help elementary teachers integrate the visual and performing arts with Common Core State Standards (CCSS). The Arts Every Day Initiative provides a customized leadership series on creativity, critical thinking, and the CCSS, as well as a class for pre-service California State University, Fresno teachers that provides them with foundational knowledge of the California VAPA standards. This institute will introduce participants to the work of the FCOE and lead them through a series of interactive activities that demonstrate how to effectively integrate the CCSS and the arts.

Institute Presenters:
   **Robert Bullwinkel**, Visual and Performing Arts Program Manager, Fresno County Office of Education
   **Jennifer Coull**, Arts Integration Consultant, Fresno County Office of Education
   **Kim Morin**, Department of Theatre Arts, California State University. Fresno
Institute 2:
“Educating Teachers to Inspire Moral Development through the Arts”
Pointe Loma III

Even without explicit instruction, influences on moral development are inescapable in school contexts because of the powerful relationships that occur throughout schooling—relationships that may or may not foster a strong sense of caring and fairness. This institute will explore classroom teaching for moral development as an inherent function of public schools, using various artistic media. Participants will engage in thoughtful inquiry into the moral side of teaching Common Core State Standards (CCSS) using graphic and performing arts, as well as linguistic forms of artistic expression. Teacher educators will leave the institute with a more explicit notion of how integration of the arts can be used in course settings to engage teacher candidates in thinking about the important role they can play in the moral lives of their own students while they are addressing the CCSS.

Institute Presenters:

Marianne D’Emidio Caston, Antioch University, Santa Barbara
Even Barrett Caston, Bank Street College
Paul Ammon, University of California, Berkeley.

11:30 to 11:45 a.m. - Summary Conference Discussion. Point Loma III

Juan Flores, CCTE President, presiding with Fall Conference Co-Chairs
Paul Ammon (University of California, Berkeley)
& Jim Cantor (California State University, Dominguez Hills). Leading to take-home ideas for individual teacher educators, teacher education programs, and CCTE. Plus a Look ahead to the CCTE Spring Conference celebrating the 70th anniversary of CCTE.

Follow All CCTE Initiatives, Activities, and Events on Our Website at www.ccte.org

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CRITICAL SCHOLARS VISIT CHAPMAN UNIVERSITY
Re-Dedication of The Paulo Freire Critical Pedagogy Archives
SATURDAY, OCTOBER 25, 2014

Donald Macedo, Ph.D., Ed.D.
Distinguished Professor, Liberal Arts & Education, University of Massachusetts, Boston

Peter McLaren, Ph.D.
Co-Director of the Paulo Freire Democratic Project Distinguished Professor in Critical Studies, Chapman University

Alma Flor Ada Ph.D.
Professor Emerita, University of San Francisco

Nita Freire, Ph.D.
Honored Guest and Keynote Speaker
Pontifícia Universidade Católica de São Paulo

Antonia Darder, Ph.D.
Leavy Presidential Endowed Chair of Ethics and Moral Leadership, Loyola Marymount University

Richard Kahn, Ph.D.
Professor of Education, Antioch University

Rodolfo D. Torres, Ph.D.
Professor of Planning, Policy & Design and Political Science, University of California, Irvine

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